# Index, Volume 20, 1986
# Journal of Creative Behavior


*Volume:Pages*

## A

### ABSTRACTS

BACHTOLD, L. & WORLEY, P. Imagination, originality and temperament of preschool children .....20:141-142

HOODA, R. C. & JARIAL, G. S. Effect of teaching through mastery learning strategy on the creativity of students .....20:143+

ITCHELL, B. M. & WILKENS, R. F. Changes in hemispheric func-tioning through direct training in creative thinking .....20:144-145

PERSAUD, G. & STIMPSON, A. Crea-tive thinking and nonverbal IQ among three grades of school children .....20:146

RICHARDSON, A. G. Sex differences in creativity among a sample of Jamaican adolescents .....20:147

STASINOS, D. P. The assessment of a training program for the development of creativity and self-esteem in mentally handicapped Greek children .....20:148-149

### ADULT EDUCATION

PATTERSON, B. H. Creativity and androgogy: a boon for adult learners .....20:99-110

*Volume:Pages*

**ART THERAPY**

TALERICO, C. J. The expressive arts and creativity as a form of therapeutic experience in the field of mental health ....20:229-247

**ARTISTS**

GOLDBERG, C. The interpersonal aim of creative endeavor .....20:35-48

**B**

BASADUR, M. & THOMPSON, R. Useful-ness of the ideation principle of extended effort in real world professional and managerial creative problem solving .....20:23-34

**BEHAVIOR**

WELLS, D. H. Behavioral dimensions of creative responses .....20:62-65

BESEMER, S. & O'QUIN, K. O. Analyzing creative products: refinement and test of a judging instrument .....20:115-126

**BIOGRAPHY**

SIMONTON, D. K. Biographical typicality, eminence and achievement styles .....20:14-22

BLEEDORN, B. Creativity: number one leadership talent for global futures .....20:276-282

BOLLENBACH, C. Comprehension.....20:89-92

**BRAIN**

ELLIOTT, P. C. Right (or left) brain cognition, wrong metaphor for creative behavior: it is prefrontal lobe voli-tion that makes the (human/humane) difference in the release of creative potential .....20:202-214

**BUSINESS**

BASADUR, M. & THOMPSON, R. Use-fulness of the ideation principle of extended effort in real world professional and managerial creative problem solving ...20:23-34

*Volume:Pages*


C

**CHILDREN**

TORRANCE, E. P. & SAFTER, H. T. Are children becoming more creative? .....20:1-13

SHAW, J. M. & CLIATT, M. J. A model for training teachers to encourage divergent thinking in young children .....20:81-88

CLINTON, B. J. & TORRANCE, E. P. S.E.A.M.: a training program for developing problem identification skills .....20:77-80

**COGNITIVE STYLE**

HADSEL, M., WILSON, G. R. & MIKULA, A. R. Cognitive style as variable in paragraph writing .....20:66-74

**COMPREHENSION**

BOLLENBACH, C. Comprehension .....20:89-92

CRESKEY, M. N. The cracker jack model of creativity .....20:258-260

Creative Education Foundation Research Fellowship Awards .....20:226-227

**CREATIVE PRODUCTS**

WELLS, D. H. Behavioral dimensions of creative responses .....20:62-65

BESEMER, S. & O'QUIN, K. O. Analyzing creative products: Refinement and test of a judging instrument .....20:115-126

**CREATIVE WRITING**

HADSEL, M., WILSON, G. R. & MIKULA, A. R. Cognitive style as variable in paragraph writing .....20:66-74

**CREATIVITY**

CRESKEY, M. N. The cracker jack model of creativity .....20:258-260

GREELEY, L. The bumper effect dynamic in the creative process: the philosophical, psychological and neuropsychological link .....20:261-275

*Volume:Pages*

RUNCO, M. A. & BAHLEDA, M. D. Implicit theories of artistic, scientific, and everyday creativity ..... 20:93-98

STANISH, B. The underlying structures and thoughts about randomness and creativity ..... 20:110-114

D

**DREAMS**

RYBACK, D. Future memory as holographic process: a scientific model for psychic dreams ..... 20:283-295

E

**EDUCATION**

MILLER, L. F. Creativity's contribution to a liberal education ..... 20:248-257

**EDUCATION, ELEMENTARY**

FELDHUSEN, J. F. & CLINKEN-BEARD, P. R. Creativity instructional materials: a review of research ..... 20:153-182

EKVALL, G. & TANGEBERG-ANDERSSON, Y. Working climate and creativity: a study of innovative newspaper office ..... 20:215-225

ELLIOTT, P. C. Right (or left) brain cognition, wrong metaphor for creative behavior: it is prefrontal lobe volition that makes the (human/humane) difference in the release of creative potential ..... 20:202-214

F

FELDHUSEN, J. F. & CLINKENBEARD, P. R. Creativity instructional materials: a review of research ..... 20:153-182

FREY, B. R. & NOLLER, R. B. Mentoring: a promise for the future ..... 20:49-51

G

GOLDBERG, C. The interpersonal aim of creative endeavor ..... 20:35-48

GREELEY, L. The bumper effect dynamic in the creative process: the philosophical, psychological and neuropsychological link ... 20:248-257

*Volume:Pages*

H

HADSEL, M., WILSON, G. R. & MIKULA, A. R. Cognitive style as variable in paragraph writing .....20:66-74

I

**INDEX**

Index, Volume 20, JOURNAL OF CREATIVE BEHAVIOR, 1986 .....20:297-303

**INVENTORS**

SMILANSKY, J. & HALBERSTADT, N. Inventors versus problem solvers: an empirical investigation.....20:183-201

J

**JAPAN**

ONDA, A. Trends in creativity research in Japan — history and present status .....20:134-140

L

**LEADERSHIP**

BLEEDORN, B. Creativity: number one leadership talent for global futures .....20:276-282

M

**MANAGEMENT**

BASADUR, M. & THOMPSON, R. Usefulness of the ideation principle of extended effort in real world professional and managerial creative problem solving .....20:23-34

EKVALL, G. & TANGEBERG-ANDERSSON Y. Working climate and creativity: a study of innovative newspaper office.....20:215-225

**MEMORIAM**

In Memoriam: Dr. John Curtis Gowan and Mr. Bob Eberle.....20:296

**MENTORING**

FREY, B. R. & NOLLER, R. B. Mentoring: a promise for the future.....20:49-51

MILLER, L. F. Creativity's contribution to a liberal education .....20:248-257

O

ONDA, A. Trends in creativity research in Japan — history and present status .....20:134-140

*Volume:Pages*

P

PATTERSON, B. H. Creativity and androgogy: a boon for adult learners .....20:99-110

**PROBLEM SOLVING**

CLINTON, B. J. & TORRANCE, E. P. S.E.A.M.: a training program for developing problem identification skills .....20:77-80

R

RUNCO, M. A. & BAHLEDA, M. D. Implicit theories of artistic, scientific, and everyday creativity.....20:93-98

RYBACK, D. Future memory as holographic process: a scientific model for psychic dreams .....20:283-295

S

SMILANSKY, J. & HALBERSTADT, N. Inventors versus problem solvers: an empirical investigation .....20:183-201

SHAW, J. M. & CLIATT, M. J. A model for training teachers to encourage divergent thinking in young children.....20:81-88

SIMONTON, D. K. Biographical typicality, eminence and achievement styles.....20:14-22

SMILANSKY, J. & HALBERSTADT, N. Inventors versus problem solvers: an empirical investigation .....20:183-201

**SOCIODRAMA**

YAWKEY, T. D. Creative dialogue through sociodramatic play and its uses.....20:52-60

STANISH, B. The underlying structures and thoughts about randomness and creativity ...20:110-114

T

TALERICO, C. J. The expressive arts and creativity as a form of therapeutic experience in the field of mental health.....20:229-247

**THEMATIC APPERCEPTION TEST**

WAKEFIELD, J. F. Creativity and the TAT blank card.....20:127-133

TORRANCE, E. P. & SAFTER, H. T. Are children becoming more creative? .....20:1-13

*Volume:Pages*

W WAKEFIELD, J. F. Creativity and the TAT blank card .....20:127-133

WELLS, D. H. Behavioral dimensions of creative responses.....20:62065

Y YAWKEY, T. D. Creative dialogue through sociodramatic play and its uses .....20:52-60